# Call for Proposals — Due December 3, 2018

# SDS@OSU Multiple Perspectives on Access, Inclusion, and Disability

**Columbus, Ohio, April 6-9, 2019**

(This CFP can be found online at http://disstudies.org)

The Society for Disability Studies (SDS) is pleased to co-conference with The Ohio State University’s Multiple Perspectives on Access, Inclusion, and Disability conference. The SDS Strand adds a day, allowing us to schedule conference events April 6-9, 2019.

Generously funded by The Ohio State University and the Ethel Louise Armstrong Endowment, the OSU Multiple Perspectives Conference is extending its support to include SDS. Now in its 19th year, the OSU conference, running April 8-9, expands perspectives on disability and enhances community resources for a broad and diverse audience.

The SDS Strand activities, which begin April 6, are open to all to attend but will be arranged, proposed, peer-reviewed, and presented only by **SDS Members**. For information about becoming an SDS member or renewing for 2019 (no one is turned away for an inability to pay), please visit our website: <http://disstudies.org>.

# The Society for Disability Studies Strand

**“Emerging Disability Studies Perspectives: Ecologies of Care and Access on a World Scale”**

The SDS Strand aims to highlight the strength of our shared work and the importance of bringing multiple voices together to co-construct the future of disability studies across multiple landscapes of academia, community, grassroots movements, art communities, and organizations. Understanding that our growth and collective interdisciplinary contributions are vital, and that disability studies adopts a critical interdisciplinary and transdisciplinary approach to scholarly inquiry in solidarity with grassroots disability movements, we welcome emerging activists, artists, leaders, and scholars to join established communities for three days of SDS panels, discussions, workshops, and other collaborations.

Disability studies and SDS have emerging roles in helping to elevate the voices of Disability Justice communities and in connecting with work in the Global South, especially promoting intersectional scholarly and advocacy work. These relationships can lead us to critically (re)examine, (re)theorize, (re)approach, and (re)imagine disability, care, and access on a world scale. Focus on the emergent in disability studies (topics, approaches, and communities where it has not mobilized yet) might better honor goals for prioritizing vital work being done with grassroots, community-grounded frameworks, centering those living at the intersection of multiple oppressions. Considering the responsibility of academia / privilege to address these needs, meaningful collaboration and acknowledgement of interdependence in this work are key.

**Topics to explore under the SDS@OSU theme might include:**

* What emerging concepts inform collaboration of disability studies scholars and activists in the projects they conceptualize and carry out? In what ways can these collaborations enhance disabled and crip futurities?
* What are examples of collaborative anti-ableist strategies that dismantle / disrupt / chip away systemic ableism? And what could unapologetic collaboration yield?
* What can global action / activism / scholarship look like? How can interdependence enable activism on a world scale?
* What does disability studies teach us about ecologies of interdependence in relation to sustainability?
* How can scholars and activists collaborate to bring attention to and fight against racism and ableism? How can we fully recognize interdependence in this work? How can challenging anti-blackness co-mobilize social justice initiatives focusing on identity formation beyond gender binaries, as well as confront violences visited upon other “maligned” sexual, ethnic, and religious identities?
* How is interdependence co-opted and commodified?
* What self-care and care work strategies are used while collectively working towards dismantling a culture that celebrates hyperproductivity? In what ways can Mia Mingus’s concept of access intimacy be defined, described, or manifested?
* What are the relationships between disability culture, rights, and justice approaches?

We welcome proposals in all areas of disability studies, but especially those submissions premised on our SDS@OSU theme, and preference will be given to proposals that encourage discussions across the social, cultural, spatial, and disciplinary boundaries; connect individuals to local, national, international, or transnational communities in order to build collaborative insurgent networks across the world; consider parallels, distinctions, and intersections with disability, race, ethnicity, class, gender, sexuality, immigration status, religion, nationality, and age.

The Society for Disability Studies Strand, in addition to varied special events, will primarily be a series of 90-minute sessions with a minimum of three people presenting in many formats.

**Schedule:**

* **Saturday, April 6, 2019**: SDS Evening Reception.
* **Sunday, April 7, 2019**: All-day SDS Strand, including Paper Workshops; Evening Keynote Dr. Jina Kim and Dr. Sami Schalk, Dinner, and SDS Dance/DISCO Ball. Co-sponsored by OSU Disability Studies Graduate Student Association and OSU Disability Studies Program.
* **Monday and Tuesday, April 8-9, 2019:** SDS Strand at the OSU Multiple Perspectives Conference, ending at 5pm Tuesday. SDS Student Members should also consider entering the OSU Poster Contest: ADA-OSU@osu.edu, <https://www.facebook.com/events/892030347854550/>.

# SDS@OSU 2019 Submission Instructions

**The deadline for SDS Strand proposals is December 3, 2018.**

**Submission Template is Available for Download at http://disstudies.org**

**To Submit:** Using our Submission Template, if possible, send Submissions by email as attachments to: Suzanne Stolz, SDS Program Committee: suzanne@disstudies.org.

**Identification:** Please put “SDS OSU 2019 your last name” in the email subject line. Please also put your last name in the file name of ALL attachments.

If you do not receive confirmation within 2 days that your proposal was received, please contact us. We will then notify you of the status of your proposal as soon as possible in January 2019.

**Structure:** All sessions are 90 minutes. We will group 3-4 Individual Papers and a possible discussant, or you may propose: Organized Panels of 3-5 papers, Discussions, Workshops, Papers for our Paper Workshops, Performances, Art Events, Films, etc., and New Books or other Works to Display. If you want an alternative format or have fewer than 3 people, please fully describe your idea.

Each submission must consist of a completed **Submission Template** attached to an email. On the Submission Template, you will provide contact information for all presenters, a presentation summary, and an abstract of 300 words maximum with title. Organized Panel submissions or other collections of multiple works should be submitted all together by ONE contact person and require BOTH a 300-word proposal describing the whole event AND a 300-word abstract for each paper or discrete part (for example, 3 short films). For any unusual format, please state how much time you need and how you will use the time, and any equipment or other resources you are requesting and possibly include multimedia items as part of your submission. Please use common file formats.

## Accessibility: As an alternative to our Submission Template, you may provide the same information in the same order in a format that better suits your access needs. In keeping with the philosophy of SDS, we ask that presenters attend carefully to the accessibility of their presentations. Please bear in mind the diversity of our membership and your audience. Suggestions for ensuring that your presentation is as inclusive and accessible as possible can be found on the SDS website under “Conferences.”

**Paper Workshops:** This is a new format that we introduced last year based on discussion of finished or draft papers which SDS will pre-circulate to attendees by posting them online. Paper Workshops will occur on Sunday, April 7. This format requires the regular Submission Template by 12/3/18, and an email with your paper and any handouts by Monday, March 25, to suzanne@disstudies.org. Papers should be in English, less than 50 double-spaced pages including references and appendices, and in accessible formats. SDS will group papers into Workshop Groups based on common methodologies or themes. You’ll be notified of your group and encouraged to read the other authors’ papers. The group will spend approximately 15-20 minutes discussing each paper. Authors of each paper may spend the first 5 minutes of their allotted time introducing their paper and directing the discussion where they would most like feedback.

# Submission Template — Due December 3, 2018

# Submission Instructions

## Submission Format: Please fill in the blanks below and save the file with your name in the file name. This is easiest for us. Alternatively, you may provide the same information in the same order in a format that better suits your proposal or access needs, possibly including multimedia items as part of your abstract. Please use a common file format.

## Submission Agreement: By submitting to the SDS Strand at OSU’s 2019 Multiple Perspectives Conference, you give the Society for Disability Studies and The Ohio State University permission to publish your abstracts, photograph you, publish such photographs, audio or video record your presentation, transcribe the presentation for access needs, and transmit or post and archive such recordings and transcriptions. If submitting on behalf of multiple presenters and authors, you certify that each presenter and author has granted his/her permission to SDS and OSU for purposes described in this paragraph.

# Submission Template: SDS Strand Presentations

1. Type of Submission: Choose one.

[ ]  Single 15-20 Minute Paper Presentation

[ ]  A Paper to be included in our Paper Workshop (see detailed description above).

[ ]  90-Minute Organized Panel of 3 to 5 Paper Presentations or Discussant(s).

[ ]  90-Minute Discussion Session up to 6 people.

[ ]  90-Minute Workshop up to 6 people.

[ ]  Performance, Event, Activity.

Describe: Click here to enter text.

Amount of Time Requested (15-90 Minutes): Click here to enter text.

[ ]  Poster (Non-Student-a display type event. Students see the OSU Poster Competition).

[ ]  New Book/Film/Other Work (for display and signing). Describe Fully: Click here to enter text.

[ ]  Other Describe Fully: Click here to enter text.

1. Presenters: Include all people attending. Do not include co-authors who will not attend. The first “Organizer” or “Contact Person” is responsible for submitting all information for all participants.
2. Contact Person / Presenter / Author: Person 1

Role(s): [ ]  Organizer, [ ]  Chair, [ ]  Presenter, [ ]  Discussant [ ]  Other Describe: Click here to enter text.

First Name: Click here to enter text. Last Name: Click here to enter text.

Affiliation/Organization: Click here to enter text.

Email(s): Click here to enter text.

Mailing Address: Click here to enter text.

Biographical note (50-100 Words): Click here to enter text.

1. Additional Presenter(s) / Author(s): Person 2

Role(s): [ ]  Organizer, [ ]  Chair, [ ]  Presenter, [ ]  Discussant [ ]  Other Describe: Click here to enter text.

First Name: Click here to enter text. Last Name: Click here to enter text.

Affiliation/Organization: Click here to enter text.

Email(s): Click here to enter text.

Mailing Address: Click here to enter text.

Biographical note (50-100 Words): Click here to enter text.

1. Additional Presenter(s) / Author(s): Person 3

Role(s): [ ]  Organizer, [ ]  Chair, [ ]  Presenter, [ ]  Discussant [ ]  Other Describe: Click here to enter text.

First Name: Click here to enter text. Last Name: Click here to enter text.

Affiliation/Organization: Click here to enter text.

Email(s): Click here to enter text.

Mailing Address: Click here to enter text.

Biographical note (50-100 Words): Click here to enter text.

1. Additional Presenter(s) / Author(s): Person 4

Role(s): [ ]  Organizer, [ ]  Chair, [ ]  Presenter, [ ]  Discussant [ ]  Other Describe: Click here to enter text.

First Name: Click here to enter text. Last Name: Click here to enter text.

Affiliation/Organization: Click here to enter text.

Email(s): Click here to enter text.

Mailing Address: Click here to enter text.

Biographical note (50-100 Words): Click here to enter text.

1. Additional Presenter(s) / Author(s): Person 5

Role(s): [ ]  Organizer, [ ]  Chair, [ ]  Presenter, [ ]  Discussant [ ]  Other Describe: Click here to enter text.

First Name: Click here to enter text. Last Name: Click here to enter text.

Affiliation/Organization: Click here to enter text.

Email(s): Click here to enter text.

Mailing Address: Click here to enter text.

Biographical note (50-100 Words): Click here to enter text.

1. Additional Presenter(s) / Author(s): Person 6

Role(s): [ ]  Organizer, [ ]  Chair, [ ]  Presenter, [ ]  Discussant [ ]  Other Describe: Click here to enter text.

First Name: Click here to enter text. Last Name: Click here to enter text.

Affiliation/Organization: Click here to enter text.

Email(s): Click here to enter text.

Mailing Address: Click here to enter text.

Biographical note (50-100 Words): Click here to enter text.

1. For Additional Presenter(s) / Author(s): Person 7 or more, Use a Second Copy of this Form!
2. Submission Data for the Program: This will be listed under the name of the first named “Organizer” or of person 1 above.
3. Title of Presentation for Program:

Click or tap here to enter text.

1. Author(s) Names for the PROGRAM: use the format First M. Last, First M. Last, First M. Last. You may include here any co-authors who will not attend.

Click or tap here to enter text.

1. Short Description of the Presentation for the Program: Maximum 50 words.

Click or tap here to enter text.

1. Three Keywords:

**1.** Click or tap here to enter text.

**2**. Click or tap here to enter text.

**3**. Click or tap here to enter text.

1. 300-WORD ABSTRACT(S) FOR SDS ANONYMOUS PEER REVIEW:

For an Organized Panel or other collection of multiple works, provide in this one field BOTH one titled 300-word abstract describing the WHOLE EVENT and a titled 300-word abstract for EACH discrete part. Start with a title. Include no presenters’ names or other identifying material:

Click or tap here to enter text.

1. Any Additional Notes or Information?

Click or tap here to enter text.