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| **SDS@OSU@Zoom Program** |
| April 4th to 7th |
| Free and open to the public! |
| OSU Invited TAP Workshops (Transformative Access Project) |
| Sat 9:00-10:30 | *Building Institutional Capacity with Accountability to Communities*. Led by Lezlie Frye |
| Sat 9:00-10:30 | *Cross-Disability Communication.* Led by Devva Kasnitz and Sara Acevedo |
| Sat 10:45-12:15 | *Transformations in Pedagogy and Access*. Led by Ryann Patrus and Maurice Stevens |
| Sat 10:45-12:15 | *Centering Difference in Health Equity Research*. Led by Nic Flores and Michele Battle-Fisher |
| Sat 10:45-12:15 | *Strong Communities Make Police Obsolete: Organizing Against State Violence in Central Ohio.* Led by Dkéama Alexis, Mia Santiago and Charlie Stewart |
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| Society for Disability Studies Peer Reviewed Program |
| SATURDAY APRIL 4, 2020 |
| Time (EDT) | Name | Title |
| Sat 2:00-3:30 |   | Cripping Ecology |
|   | Rebecca Eli Long | *Crip-Queer Appalachia: Sustainability and Ecological Disablement* |
|   | Jessica Stokes | *Sticking it to the Human: Climate Fiction as Method for Crip Environmental Activism* |
|   | Esther Ignangi, Eliza Chandler. Loree Erickson, Kimberlee Collins | *Crip-Queer World-Making* |
|   | Anuj Vaidya, Jessica Stokes | *Climate Vultures, Plastic Futures: Disability, Performance, and Ecology* |
| Sat 2:00-3:30 |   | Expanding Beyond Western Disability Studies, Rights, and Curricula |
|   | Olivia "Livy" Drexler | *A Complex Web: Using Anthropology to Understand Placement of Indigenous Students in Special Education Classes* |
|   | Oytun Gürbüz | *Disability in Higher Education: UDISES Project Presentation* |
|   | Toshiyuki Uwano | *The Problematic Development of Societies for Disability Studies in Asia* |
|   | Rebecca Andrews | *Making it Work at Humanity and Inclusion* |

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| Sat 2:00-3:30 |   | Interrupting the Subjective “Continuum of Services” with DSE Tenets |
|   | Andrea Dinaro | *Applying DSE Concepts to Special Education Leadership as Academic Changemaking in PreK-21 and Higher Education* |
|   | Diana Pastora Carson | *Beyond Awareness: A Program Model for K-12* |
|   | Suzanne Stolz | *Teacher Leaders for Inclusion: A Productive Struggle* |
|   | Greer Lally | *Can Teachers’ Specially Designed Instruction for Students in Special Education Provide Access for All Learners?* |
|   | Khalid Alasmi | *Justifying and Defending DSE in School Leadership: A Domestic and International Perspective* |
| Sat 2:00-3:30 | Cynthia Bennett, Crystal Lee, Joanne Woiak | Practicing Disability Justice: A Working Group on Bringing Activist Praxis into our Teaching and Research |
| Sat 4:00-5:30 | Reena Murphy, Abby Marshall, Meghan Linthicum, Zoe Douglas, Sara Acevedo | Inexplicit Subversions: Enabling Accompliceship in the Applied Professions |
| Sat 4:00-5:30 | Sav Schlauderaff, Shoshanna Schlauderaff, Zia Puig | Crip Quantum Futurism(s)— Wisdom Mapping at The End(s) of the World(s) |
| Sat 4:00-5:30 |   | Disability in Genre Fiction |
|   | Jason Abad | *The Peritextual Labeling of Autistic-Authored YA Fiction as #OwnVoices: How YA Literary Culture Creates Space for Neurodivergent Authorship* |
|   | Amanda Apgar | *Anti-Black Ableism in "Special Needs" Memoirs* |
|   | Michael Stokes | *Feeling Through the Plot Holes: Co-opting Science Fiction in Resistant/Reparative Readings* |
|   | Meghann O'Leary | *Elissa Washuta's My Body is a Book of Rules: Madness, Disability, Embodiment, and Affect* |
| Sat 4:00-5:30 |   | Activist Knowledge Production in Trans-national and Intersectional Perspectives |
|   | Jessica Hughes | *Big Tent Neurodiversity: Theorizing Radically Inclusive, Intersectional Activism* |
|   | Stuart Warren | *Theorizing Compulsory Able-Mindedness and Its Antidotes in Nonviolent Communication (NVC) and Its American Psychotherapeutic Influences* |
|   | Mohammed Loutfy | *Between Thoughtful Scholarship and Pragmatic Activism: What Disability Movement Do We Want* |
|   | Eunyoung Jung | *Service and Adulthood Among Korean Americans Labeled with Disabilities* |
|   | Kwame Otu - Danquah | *Inclusion in Higher Education: Beyond the Disability Rights Perspective* |
| Free and Open to the Public! Keynote Sponsor: |
| OSU Graduate Association of Mental Health Action and Advocacy  |
| Saturday Evening 6:00pm EDT | Leah Lakshmi Piepzna-Samarasinha | "Cripping Survival, Dreaming Disability Justice Futures" |
| Society for Disability Studies Peer Reviewed Program |
| SUNDAY APRIL 5, 2020 |
| Time (EDT) | Name | Title |
| Sun 10:00-11:30 |   | Communicating and Framing Diagnosis and Difference |
|   | Maria Gomez-Carrillo de Castro | *Human Rights Based Participatory Research Methods with Persons with Intellectual Disabilities* |
|   | Rachel Larrowe | *BPD, CPTSD, and Identity: The Rhetorical Construction of Diagnostic Possibilities* |
|   | Erin MacKenna-Sandhir | *Building Intersectional Coalitions: From Gay Rights to Disability Activism* |
|   | Jake Pyne | *Clinic-Borne Story: Autism Expert as Memoirist* |
|   | Kathryn Wright | *Activisms around Abortion: Disability in U.S. Reproductive Politics* |
| Sun 10:00-11:30 |   | Race, Gender, and Disability Entanglements and Instabilities |
|   | Debashis Sarker | *How Do Economically Active Poor People with Disability Experience Social, Cultural and Economic Constraints: A Case Study from Bangladesh* |
|   | Elizabeth Maher | *Wolf Girls and Mechanical Boys: Why Race and Gender Matter in Autism History* |
|   | D'Arcee Neal | *Presenting an Embodied Black Decoloniality* |
|   | Ashley Volion, Meghann O'Leary | *Access intimacy in practice* |
|   | Cara Wieland | *Cross-Studying Disability Studies and Critical Refugee Studies* |
| Sun 10:00-11:30 |   | Failures of Access: Education, Law, Advocacy, and Service |
|   | Julie Dind | *On Burnouts and the University That Must Blaze* |
|   | Hend Ghouma | *Exploring the Role of K-12 Special Education Services in Increasing the Enrollment of Students with Specific Learning Disabilities in College* |
|   | Shahzeb Shaikh | *A Comparative Analysis of Americans with Disabilities Act (ADA), 1990 (Amended) and Sindh Empowerment of Persons with Disabilities Act 2018* |
|   | Grace Hart | *Accessibility Barriers and Legislative Advocacy: The Effects of Inaccessible Spaces on Disabled Lobbyists and Self-Advocates on Capitol Hill* |
| Sun 10:00-11:30 |   | Students Contesting Academic Ableism |
|   | Nomy Bitman, Mariela Yabo | *"Your request is touching": Israeli Disabled Graduate Students' Struggle Between Activism and Research, in Both National and International Contexts* |
|   | Annie Bowen | *Trauma Research, Accommodations, and the Status of "Disability"* |
|   | April Coughlin | *“I can’t even reach the waffle-maker!”: Increasing Access for Students with Physical Disabilities on University Campuses* |
|   | Maria Rovito | *The University Will Not Save You: Overcoming Sanism Within the Academy* |
| Sun 12:00-1:30 |   | Activating Allyship: Families, Campuses, Communities |
|   | Susan Fitzmaurice | *The Conflicting Roles of Parents, Professionals, and Parent Activists in the Future Place Attained by Significantly Disabled Children as Adults* |
|   | Michelle Nario-Redmond | *Changing the Normative Landscape by Confronting Ableism* |
|   | Elizabeth Wheeler | *Co-Conspirators: Professors and Child/Teenage Activists with Disabilities as Allies* |
| Sun 12:00-1:30 |   | Disabled Characters, Characterizing Disability |
|   | Ryan Banfi | *Guilty of Being a Dwarf: Peter Dinklage’s Stardom in Game of Thrones* |
|   | Alyssa Radtke | *“Think for Two People:” Reader Positioning and Conspicuous Second Person in Minority Writer Poetry* |
|   | Danielle Hart | *Mad Games: Video Game Depictions and Temporalities of Madness* |
|   | Hayley Stefan | *A Good Place to Be Mad: Moving Beyond Representations of Madness in Popular Culture* |
| Sun 12:00-1:30 |   | Broadening Bodyminds, Remaking Safe Spaces |
|   | David Adams | *Anosognosia: Tool of Oppression and Human Condition* |
|   | Cara Goldberg | *AcceXXXible Sounds and Sexy Silences: Facilitating Access in Disability-Sex-Positive Spaces* |
|   | Nina Slota, Stephanie Jenkins, Seneca Ash, Kelsey Criss, Tre Hart, Patricia Holland, Dawn Lipscomb, Miriam Osungwu, Sara Quigley | *“The world has ruined it”: Opioids, Chronic Pain, and Stigma* |
|   | Rebecca Monteleone | *“People Make Things Happen:” DIY Diabetes Tech as Disability Activism* |
| Sun 12:00-1:30 | Karisa Butler-Wall, Jess Waggoner, Angela Carter | Queering Access and/as Activism: Centering Disability Justice in Academia |
| Sun 12:00-1:30 |   | International Histories of Disability |
|  | Steph Ban | *Remembering The Ad Hoc Committee for Handicapped Access (AHCHA): Against Erasure of Disability History at the University of Chicago* |
|  | Jonas Fischer | *Transatlantic Knowledge-Transfer as a Resource in the Emancipation Processes of Disabled People in Germany since the 1970s* |
|  | Ana Garcia Jacome | *Building a History of Disability in Mexico: Present and Future* |
| **\** | Nathan Stenberg | *Defining Defective: Constructing Disability in the Pennhurst State School & Hospital’s Admission Applications* |
| Sun 2:00-3:30 | Sunday, April 5th, SDS POSTERS |
| Ashley Cowan D'Ambrosio, Camille Hattwig, Christine Lew | *Cripping Student Programs: ASUW Student Disability Commission* |
| Josh Halstead | *(Un)Knowing Disability: Material-Discursive Intra-Actionism Designed by Design* |
| Louis Carvelli | *A Disability Needs Assessment of Clarksburg, West Virginia* |
| Kelsey Criss-Cook | *Patient Advocacy, Accommodations, and Quality of Life in Epilepsy* |
| Erin Hohl | *Starting the Journey: Cancer Survivors and Dragon Boating* |
| Miriam Oswungu, Patricia Holland | *Quality of Life and Medical Management of May-Thurner's Syndrome* |
| Jonathan Paul Katz | *Facilitating Movement: Assessing the Intersectional Accessibility of Public Restrooms* |
| Claire Lucas | *Remember of Me: The Impact of the AIDS Crisis on the Deaf Community* |
| Sara Quigley, Tre Hart | *Depression and Disability: Identity, Impairment, and Treatment* |
| Kristen Salkas | *Public Transportation Access and Community Participation for Latinxs with Disabilities* |
| Shannon Thacker | *Dismantling Ableism: Toward an Inclusive Art Museum Professional Development* |
| Laura Nash | *Portraits of Fictional Disabled Femmes* |
| Ana Kohout, Grace Law | *A Place for Us: A Project for a New Generation of Undergraduate Disability Activists* |
| Darcy McMaughan | *Care Transitions for Children and Youth with Special Health Care Needs: A Scoping Review* |
| Samantha Fredman | *"Bad" Behaviors and Basic Needs: Service Providers Understandings on Accessibility* |
| Sun 2:00-3:30 | Sunday, April 5th, SDS NEW BOOKS AUTHORS' POSTERS |
| Gili Hammer | *Blindness Through the Looking Glass: The Performance of Blindness, Gender, and the Sensory Body* |
| Priya Lalvani | *Constructing the (M)other: Narratives on Disability, Motherhood, and the Politics of Normal* |
| Priya Lalvani and Susan Baglieri | *Undoing Ableism: Teaching about Disability in K-12 Classrooms* |
| Michelle Nario-Redmond | *Ableism: The Causes and Consequences of Disability Prejudice* |
| Elizabeth Wheeler | *HandiLand: The Crippest Place on Earth* |
| Sun 4:00-5:30 |   | Resilience and Resistance across the Academy |
|   | Rae Leeper | *"Competent to Consent": Navigating the IRB as a Disability Studies in Education Researcher* |
|   | Holly Pearson | *Blurring the Boundaries around Research/er: Hidden Curriculum of Ableism* |
|   | Helen Rottier | *Our Existence is Resistance: Autistic Academics in an Anti-Autistic Academy* |
|   | Martina Svyantek | *"Zero Search Results": Methods for Conducting Document Collection across Time and Space* |
|   | Sean A. Yeager | *Teaching while Autistic* |
| Sun 4:00-4:45 | Sydney Aquilina, Maria Pita | The Redemptive Power of Storytelling |
| Sun 4:45-5:30 | Joel Snyder | The Color of Paradise: Analysis of an Audio Description |
| Sun 4:00-5:30 |   | Diversity Within Disability across the Educational Landscape |
|   | Emma Clayton, Nickie Coomer, Regina White | *The Intersections of Exclusion: Race and Disability in Urban Schooling Contexts* |
|   | Marisa Kofke | *“They’re like the people that aren’t exactly, like, normal brained”: Educating Autistic Students about Neurodiversity in High School* |
|   | Yosung Song | *Constructing Ability in an Alternative School for North Korean Students with Refugee Backgrounds* |
|   | Manako Yabe | *Teaching Literacy: Binaries and Gaps between Deaf Students from College and Deaf Adults from Grassroots Community* |
| Sun 4:00-5:30 | Andrew Dell'Antonio, Robert Gross, Stefan Honisch | Musicking Disability Gain: Strategies for Severely Virtuosic Performances |
| Sun 4:00-5:30 |   | Cripping Critical Pedagogy |
|   | Sarah Hakimzadeh | *Situating Disability in the Commons: An Activist Agenda for Teaching Composition* |
|   | Emily Noonan | *Nothing About Us Without Us!: A Call for Disability Studies in Medical Education* |
|   | Ruth Osorio, Amelia Anderson | *Processing Disability Identity Through a Disability Activism Wikipedia Edit-A-Thon: A Disability Activity Pedagogy* |
|   | Samuel Shelton | *Integrating Crip Theory and Disability Justice into Feminist Anti-Violence Education* |
| Sun 6:00-7:00 | Joanne | Happy Hour - in the SDS Kitchen Free and open to the public! |
| **EDT** | SDS Board of Directors | *BYO! Grab your plate and glass and join our pot-luck supper. We live on more than calories.* |
| Sun 7:00-9:00 | Kevin Gotkin | SDS DANCE - Free and open to the public! |
| **EDT** | Louise, Devva, Sara, Suzanne, Susan | *Put on your best duds/costumes. Move your computer to your biggest room. Attach your biggest screen. Find those wireless earbuds. DANCE!* |
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| SDS@OSU Strand Multiple Perspectives on Access, Inclusion, and Disability |
| Monday, April 6, 2020 |
| Time (EDT) | Name | Title |
| Mon 10:00-11:30 |   | Maddening/Cripping Scholarship-Activism: Pursuing the Radical Political Potential of Mad Studies and Disability Studies |
|   | Christine Gilfrich | *Cripping Conocimiento: Chronic Illness, Trauma, Embodiment, and the Erotics of Care* |
|   | Lzz Johnk | *Reimagining the Genealogical Roots of Mad Studies through the Work of Maxine Hong Kingston* |
|   | Sasha Kahn | *Autoimmunity: A Reflection on Crip/Mad Epistemology and Kinship* |
|   | Karlie Ebersole | *Failure in the Flesh: Examining Manifestations of Failure in Local MadCrip Organizing* |
| Mon 11:45-1:15 | Paulina Abustan, Sara Acevedo, Lynn Hou, Holly Pearson, Hailee Yoshizaki-Gibbons | Narrating Disability at the Intersections: Peripheral Embodiments and the Power of Interwoven Storytelling |
| Mon 2:15-3:45 | Joanne Woiak, President; Suzanne Stoltz, Vice President; Devva Kasnitz, Executive Director | *Society for Disability Studies Town Hall in the Age of COVID-19-We cannot let this conference pass without acknowledging what is all around us. This Town Hall will be a simple unstructured conversation. Our intent is two-fold: first, to share information about how this impacts us and all disabled people; and second, to begin a plan for what SDS can do to help. We will give everyone links to the best (and the funniest) material to cross our screens. We will then talk about what we don’t know. Finally, we will start to form an SDS COVID-19 Action Plan.* |
|   | Board of Directors |
| OSU Ethel Louise Armstrong Lecture - Free and Open to the Public! |
| **Mon 4:00-5:45** | **Amanda Kraus** | **"Everyday Ableism – Challenging What We Think We Know About Disability"** |
| SDS@OSU Strand Multiple Perspectives on Access, Inclusion, and Disability |
| Tuesday, April 7, 2020 |
| Time (EDT) | Name | Title |
| Tue 10:00-11:30 |   | Breaking the Silence: Birth, Trauma, and Education |
|   | Alicia Broderick, Robin Roscigno | *Trauma Time: Experiencing the Chronic Urgency of Living with/in Medical Trauma* |
|   | Sona Kazemi | *Applying the Transnational Disability Theory to the Case of Acid Attacks* |
|   | Janet Sherman | *Alive and Breathing: Madness at School Margins* |
| Tue 11:45-1:15 |   | Mad Pedagogies, Mad Processes |
|   | Kira Dallaire | *Tending to Madness: Cultivating Mad Space in the Trauma-Informed Classroom* |
|   | Phil Smith | *Mad as Hell: The Viole(nts) of Education* |
|   | Aubry Threlkeld | *Social Emotional Learning (SEL) and Carceral Impulses in Schooling: Putting Mad Students in SELls* |
|   | Lzz Johnk | *A Mad Pedagogy of Dreams: Dreaming and/as Spiritual Activism* |
| Tue 2:15-3:45 | Alex Thompson, Appy Frykenberg, Sean Yeager, Dennin Ellis | Disability Narratives in Science Fiction |
| OSU Ken Campbell Memorial Lecture - Free and open to the public! |
| **Tue 4:00-5:45** | **Dan Habib** | **"Creating a Culture of Inclusion in Postsecondary Education"** |
| Sat - Sun | Saturday and Sunday Book Publisher Exhibit |
| **Sara Cohen** | **University of Michigan Press - Drop in and by Appointment**  |