# SDS@OSU 2022 Artistic Performance Submission Form – April 9-12, 2022 Virtual Conference

This form is for artistic performance submissions (e.g. poetry readings, performance, film, etc.).

The submission portal will be open until January 7, 2022.

The Society for Disability Studies (SDS) is pleased to co-conference for the 5th time with The Ohio State University’s (OSU) Multiple Perspectives on Access, Inclusion, and Disability conference in April 2022. SDS plans to schedule conference events April 9-12, 2022.

Generously funded by The Ohio State University and the Ethel Louise Armstrong Endowment, the OSU Multiple Perspectives Conference is extending its support to include SDS. Now in its 21st year, the OSU conference, running April 11-12, 2022, expands perspectives on disability and enhances community resources for a broad and diverse audience.

The SDS@OSU activities are open to all to attend but will be arranged, proposed, peer-reviewed, and presented only by SDS Members. For information about becoming an SDS member or renewing for 2022 (no one is turned away for an inability to pay), please visit our website: <http://disstudies.org>. Your membership status will be checked at registration.

We welcome proposals in all areas of disability studies, but especially those submissions premised on the SDS@OSU theme. We strongly encourage submitters to collaborate as a form of community care during these times, and to propose works in progress. We typically accept only one presentation per person as lead author, but additional submissions may be considered.

## Submitter’s Email:



**Artistic Performance Information (Title, Description, Keywords, Global DS)**

Artistic performances may not exceed 90 minutes in length and shorter presentations are encouraged. These may be scheduled anywhere during the conference and at any time of day. We are happy to also receive additional information or materials (such as images or audio files) by email to [program-chairs@disstudies.org](mailto:program-chairs@disstudies.org). Please tag all correspondence with the Organizer's email and the submission title.

Submissions are tagged by the email address and title that you provide. Please do NOT change either of these. Abstracts and Presenters' email and biographies will appear on the conference program.

## Title of Artistic Performance:

## Abstract or Brief Description of Artistic Performance:

No more than 150 words and only in one paragraph. This will be anonymously peer-reviewed and included in the conference program, if accepted.

## Long Description of Artistic Performance:

Share a description of the work being proposed up to 750 words. Please describe all of your logistics and exactly how you will use the time (no more than 90-minutes) and space you request. If you need to charge participants a fee, such as a Workshop Materials fee, fully describe your plan. Submit additional information by email to [program-chairs@disstudies.org](mailto:program-chairs@disstudies.org) with your email address and title of your submission.

## First Topical Keyword for Artistic Performance:

## Second Topical Keyword for Artistic Performance:

## Third Topical Keyword for Artistic Performance:

## Do you want your individual presentation to be included in the Global Disability Studies strand at SDS@OSU 2022?

Type “Yes” or “No” below.

**Artistic Performance Organizer/Participant #1 Information**

This section is to be completed by ONE PERSON as the organizer for the artistic performance. Through this form, you will provide contact information for all participants. Artistic performances can also be submitted by individuals without additional participants.

The person submitting for the group session is responsible for this entire submission and automatically becomes the first participant of the session. They are the intermediary between your team and SDS for all conference purposes. Should this person not be available to complete this role, they should immediately inform SDS of a replacement at [program-chairs@disstudies.org](mailto:program-chairs@disstudies.org).

## Organizer/Participant #1 Last Name:

## Organizer/Participant #1 First Name:

## Organizer/Participant #1 Affiliation(s):

## Organizer/Participant #1 Street Address:

## Organizer/Participant #1 City and State or Province:

## Organizer/Participant #1 Country / Zip or Postal Code:

## Organizer/Participant #1 Telephone:

## Organizer/Participant #1 Role:

Please list any roles in addition to the organizer role below. Roles can include any title that works best for the type of performance you are submitting.

## Organizer/Participant #1 100-word Bio

## Please add any detail you like as to format, scheduling or facilities, resources, or accommodations you need if accepted. Anything else? Any questions for us?

## Artistic Performance Participants' Information

The submitting participant is the designated Organizer and Participant #1. We have your contact information and bio so you need not list it again.

## Participant #2 Last Name:

## Participant #2 First Name:

## Participant #2 Email:

## Participant #2 Role:

Roles can include any title that works best for the type of performance your group is submitting.

## Participant #2 Affiliation(s):

## Participant #2 100-word Bio:

## Participant #3 Last Name:

## Participant #3 First Name:

## Participant #3 Email:

## Participant #3 Role:

Roles can include any title that works best for the type of performance your group is submitting.

## Participant #3 Affiliation(s):

## Participant #3 100-word Bio:

## Participant #4 Last Name:

## Participant #4 First Name:

## Participant #4 Email:

## Participant #4 Role:

Roles can include any title that works best for the type of performance your group is submitting.

## Participant #4 Affiliation(s):

## Participant #4 100-word Bio:

## Participant #5 Last Name:

## Participant #5 First Name:

## Participant #5 Email:

## Participant #5 Role:

Roles can include any title that works best for the type of performance your group is submitting.

## Participant #5 Affiliation(s):

## Participant #5 100-word Bio:

## Participant #6 Last Name:

## Participant #6 First Name:

## Participant #6 Email:

## Participant #6 Role:

Roles can include any title that works best for the type of performance your group is submitting.

## Participant #6 Affiliation(s):

## Participant #6 100-word Bio:

## Additional Participants

If you need room to list additional participants beyond who has already been listed, please use the following format below: Last Name, First Name, Email, Role, Affiliation(s) 100-word Bio; Last, First, Email, Role, Affiliation(s) 100-word Bio; Last, First, Email, Role, Affiliation(s) 100-word Bio; Last, First, Email, Role, Affiliation(s) 100-word Bio; etc.

# Multiple Submissions and Submission Agreement

## Do you plan to submit multiple submissions for SDS@OSU 2022?

If you wish to submit multiple proposals, such as participating in a Group Session or in an Artistic Performance, make two entirely different submissions. Be sure to use the SAME EMAIL but a UNIQUE TITLE for each submission. We typically accept one presentation per person or as lead author, but additional submissions may be considered if there is space on the program.

Please keep one of the answers below.

* NO: To my knowledge neither I do not plan another submission.
* YES: I plan to submit or have submitted other proposals as noted below.

## If yes, Other Submissions' Details

Please share Name(s), Email(s), Type of Submission(s), and Title(s).

## Submission Agreement

By submitting your proposal to the SDS Conference Strand, you give the Society for Disability Studies and The Ohio State University permission to publish your abstracts, photograph you, publish such photographs, audio or video record your presentation, transcribe the presentation for access needs, and transmit or post and archive such recordings and transcriptions. If submitting on behalf of multiple presenters and authors, you certify that each presenter and author has granted their permission to SDS and OSU for purposes described in this paragraph. If you or anyone in your group does not wish to be photographed or recorded, please contact us at [program-chairs@disstudies.org](mailto:program-chairs@disstudies.org).

# Thank you for your participation in SDS!

We will notify you by email of the status of your proposal as soon as possible in early February 2022. Your SDS Membership must be current by March 1, 2022 to be on the conference program.

## Will you be submitting any supporting materials by email to [program-chairs@disstudies.org](mailto:program-chairs@disstudies.org) by January 7th for consideration in the peer review process?

This means material besides the access copies, which each presenter must submit later after the acceptance.

Type “Yes” or “No” below.

## SDS Contact Information

If you encounter problems with this form, or you wish to submit your proposal in another format, or you have questions about your submission process, please contact: [program-chairs@disstudies.org](mailto:program-chairs@disstudies.org)

Visit the Society for Disability Studies website for more information, updates, and the Membership portal. Proposal submissions can be made online (via Google forms) or via email. Submission details are below.

If you have questions about the Conference structure or content, please contact the Program Chairs, Emily Nusbaum and Joseph Stramondo: [program-chairs@disstudies.org](mailto:program-chairs@disstudies.org)