

SDS@OSU Multiple Perspectives 2022

FRIDAY, APRIL 8

8:00-9:00 AM PDT

International Members Community Space
Facilitator(s): Vandana Chaudry

11:30-12:30 PM PDT

LGBTQIA+ Members Community Space
Facilitator(s): Sam Shelton & Sean Yeager

1:30-2:30 PM PDT

BIPOC Members Community Space
Facilitator(s): Shareise Katrell

3:00-4:00 PDT

Student Members Community Space
Facilitator(s): Jamie Lundine & Sarah Smith

SATURDAY, APRIL 9

10:00-11:30 AM PDT

Sat1A Finding Disabled People in Archives

Organized Discussion Panel

Gracen Brilmyer
Corbett Joan OToole
Jennifer Barclay
Aimi Hamraie
Michelle Ganz

Finding sick and disabled people in archives (and in history) can be difficult, whether due to dominant forms of documentation of disability, records that don't get archived, or records that were never created in the first place. This session brings together academic and community scholars to discuss some ways that first-person narratives can be unearthed in archives. Drawing on personal experiences, historical materials, and community research, this session will address the ways that disabled people are represented in archives, experience history, and actively create records to be remembered in the future. It intentionally investigates disabled people's perspectives from various points in American histories, addressing multiple intersecting identities. Whether we are looking for ourselves in history or actively creating new records as archival interventions, disabled people shape and are shaped by archives.

Sat1B Exploring the Possibilities of Kenyan Disability Studies*

Organized Presentations Panel

Becca Monteleone
Faith Njahira Wangari
Patrick Onyango
Theodoto Ressa

In this roundtable discussion bringing together Kenyan and US scholars and activists, we will discuss the necessity of acknowledging and uplifting disability histories and studies in the Global South generally and Kenya specifically. The privileging of Western narratives, histories and scholarship in the field has led to marginalization and erasure of distinct histories of countries located in the Global South and perpetuated the oppression of disabled people through the predominance of medical and paternalistic approaches. By illustrating the uniqueness of the Kenyan cultural, social, linguistic, economic, and political context, we argue for situated regional

disability studies to counteract the violence produced by the presumed universality of North American theory and praxis.

Sat1C Peer Pedagogies of Play: Undergraduates Transform Each Other Through Disability Studies and Play

Artistic Performance

Rua Williams

Kanika Rao

Nina Grynheim

Emily Baka

Sarah Trepanier

Adira Crider

Kennedy Skipper

Elise Winn

This is a series of three mini-plays written and directed by undergraduate students as part of their capstone project in a course on Disability and Technology. These performances explore the personal impacts of ambient ableism in young people's conversations, how play might inspire coalitional strategies in campus activism, and how the process of designing artistic expression about disability can expose the artist to tensions between disabled people and society. Each of these projects is an example of Artistic expression as a medium for peer-to-peer cultural change. Through these performances, students have taught each other new ways of relating to disability, society, and themselves.

Sat1D Disability, Technology, and Ableism

Individual Presentations Panel

Di Wu, Disability Expertise in Artificial Intelligence (AI) Data Annotation Workplace in China*

Ashley Shew, Narrative Research in Technology and Disability*

Chorong Park, South Korea, Technologically Advanced but Technoableist*

Sat1E Advancing Global Equity with Disability Policy and Theory

Individual Presentations Panel

Mariela Yabo, Legislation for the Provision of Social Services for People with Disabilities – An International Review*

Sarah Orsak, Reckoning with White Disability, Rededicating Americanist Disability Studies

Andjela Kaur, Globalizing Labor, Globalizing Disability and Vocational Rehabilitation*

11:30-12:00 PM PDT

Hallway

12:00-1:00 PM PDT

Sat2A My Crip Ancestors*

Artistic Performance

Marina Tsaplina

An embodied, poetic performative reading on the way I feel the bones of my crip ancestors in my own bodymind, the ways that biomedicine doesn't grasp how those bones and ancestors are alive and ever-present in me (thereby perpetuating ableism and denying the crip embodied life it creates and sustains). Through the performance I will also attempt to amend the way medical archives and ongoing publications deal with the photographic imagery of the disabled type 1 diabetic body, rather, the dignity of the human beings in the images.

Sat2B Ableism and Higher Education

Individual Presentations Panel

Hosu Kim, Beyond the repair: A Paradigm shift for Liberatory Education in a Public University*

Libbie Rifkin, Ableism and Conflicts of Care in the Post-Pandemic University*

Sat2C Accessibility and Urban Life

Individual Presentations Panel

Annette Koh, The future is accessible: Thinking about disabilities and mobilities in sci-fi as an urban planner*

Alfiya Battalova, Right to the City: Understanding the Role of Accessibility Committees in Local Governments

Sat2D Race and Futurity

Individual Presentations Panel

Jonathan Hsy, Global Crip Futures: Disability Justice and Asian American/Diaspora Life Writing*

Ally Day, Reading the Legacy of Black Gay Literature in/to Crip Futures*

Sat2E Race, Gender, Class, Access, and Inclusion
Individual Presentations Panel

Brynn Fitzsimmons, Storying Access: Citizen Journalism, Disability Justice, and the Kansas City Homeless Union

Raedorah Stewart, When God is Black and Disabled: Ontological Womanism and Disability Inclusion in the African American Church*

1:00-2:00 PM PDT

COMMUNITY LUNCH

2:00-3:30 PM PDT

Sat3A Disabled Justice Praxis: Sick, Disabled, Deaf Women and Non-Binary Educators of Color Holding Each Other in Radical Love and Accessible Kinship*

Organized Presentations Panel

Paulina/Paul/Leena Abustan

Sara Acevedo

Hailee Yoshizaki-Gibbons

Holly Pearson

The panelists are a group of sick, disabled, and Deaf women and non-binary scholar-activist-educators of color working from an anti-oppressive framework. Having previously come together to share and humanize their invisible struggles in academia, challenging the belief to resist neoliberal education spaces as reserved for sharing work devoid of affect or emotion, they come together again to share how accessible kinship and radical love sustain them as they work to enable sustainable transformation in the classroom and in their respective communities of practice.

Sat3B Playing the Songs of the Next Generation: Exploring Bespoke Adaptive Musical Instrument Design with the Air Dancer*

Artistic Performance

Melinda Smith

Anthea Skinner

Alon Ilsar

Libby Price

Aaron Corn

Melinda Smith is a professional dancer and poet living with cerebral palsy in Australia. This performance presentation outlines a collaboration between Melinda, instrument designer Alon Ilsar and musicologist Anthea Skinner, creating a musical instrument that responds to Melinda's unique dance moves. The result is the AirDancer, a wearable musical instrument that responds to three-dimensional movements and can be programmed to respond to the unique abilities and musical needs of the wearer. Although originally conceived as simply a musical instrument, Melinda's experience with Augmentative and Alternative Communication resulted in the team incorporating both words and music into the AirDancer, allowing her to combine poetry, music and dance practice into a single artform in ways not previously possible. It begins with a discussion of the collaborative methodologies used to design a bespoke musical instrument, before ending with a video performance of Melinda's dance poetry 'Spasms'.

Sat3C #CripRitual: A Roundtable on a New Disability Art Exhibition and Digital Humanities Resource
Organized Alternative

Cassandra Hartblay
Aimi Hamraie
Jarah Moesch
Sean Lee

Rituals are transformative: they change us and the world around us, whether through incantation or ceremony, private practice or public protest. #CripRitual is an art exhibition curated by The Critical Design Lab, presented in collaboration with Tangled Art + Disability and the Doris McCarthy Gallery. The exhibition explores the category of ritual as a way to think about care, advocacy, and community in disability culture. In this roundtable featuring three co-curators and a gallery representative, we share the academic theories that led us to conceptualize the exhibition, present a selection of artworks, discuss access elements of the exhibition, and invite audiences to name their own crip rituals. #CripRitual includes artwork in a variety of media, by disabled, sick, and neurodivergent artists representing diverse intersectional identities. Contributing to the conference theme of rededicating disability studies, we offer the notion of Crip Ritual to the future of disability studies.

Sat 3D Representations, Literature & Poetics
Individual Presentations

Manuel Herrero-Puertas, "They Can See For Themselves":
Post-postmodern Constructions of Disability in Mark Z. Danielewski's House of Leaves*

Yvonne Medina, No Child is an Island: Ability Privileging and Crip Poetics in Robinsonades for Children

Jessica Stokes, Experimenting Subjects: the Specificity of Subjectivity in Eco-poetics

Sat3E Advocacy and Sociopolitical Participation For and BY Disabled Bodyminds

Individual Presentations

Joel Snyder and Chris Snyder, Audio Description: For AND BY People Who Are Blind

Raphael Raphael, CDS Oral History Project on Disability Rights and Advocacy*

Angela Stanger, Sociopolitical Participation in Online Contexts Among Disabled Individuals*

3:30-4:00 PM PDT

Hallway

4:00-5:00 PM PDT

Sat4A The Heart of Disability Community: How to Strengthen Disability Social identity

Organized Discussion Panel

Thomas Dirth

Michelle Nario-Redmond

Disability social identity research illustrates how people can leverage social identity to secure social support, agitate for social change, and buffer impacts from social stigma. In this interactive discussion we will review factors that promote and inhibit disability social identification and the social psychological consequences of disability social identification. Participants will discuss the consequences and diverse experiences with disability social identification and work to generate strategies—personal and political—to foster disability social identity.

Sat4B Disability Disclosure & Refusal

Individual Presentations

Alice Wexler and Shivani Bhalla, The Risks and Benefits of Disclosure in Academia*

Brianna Dickens, Accommodations, But Not for You: Reflections of a Disabled Accommodations Coordinator

Sat4C Understanding Vulnerability with Disability Studies

Individual Presentations

Laurie Kahn and Angela Ingram, Perched on a Tree: An Cripistemology Analysis of Bullying and Harassment of LGBTQ Youth with Disabilities

Jessica Bacon, A Disability Studies Analysis of Addiction Recovery Programs and Paradigms

Sat4D Mad & Crip In College

Individual Presentations

Katie Rocquemore and Jersey Cosantino, MadCrip Pedagogy: (Re)imagining Classrooms Through Ethics of Care, Collective Access, and Shared Vulnerability

Jason DeCamillis, Reclaiming "Normal" During the COVID-19 Pandemic: Disabled and Mad College Students' Stories

Sat4E Intersectional Embodiment and Representation

Individual Presentations

Petra Koppers, Eco Soma: Queer Embodiment Practices

Nicholas Villarreal, Exceeding Singular Identity Narratives of Queer, Fat, and Disabled Representations in Romantic Films

5:30-7:30 PM PDT

PLENARY Disability Studies and International Collaboration*

Ishikawa Jun
Nagase Osamu

Disability studies and international collaboration - what would this collaboration look like? What needs to take place while being mindful of the power and privilege? Who is being "heard"? Disability studies emerged out of the disability civil rights movements within American and United Kingdom. "Nothing about us without us" shifted into a new era of thinking about disability. Shifting away from the medicalized, pathological model of disability, numerous scholars and community activists have expand upon different ways of thinking about disability - social, cultural, and radical

models of disability, spoon theory, DisCrit, queering disability, cripistemologies, and likely other, yet unnamed orientations. These conversations about disability as a social phenomenon, identity, and part of everyday life have led to films, books, blogs, music, performances, etc that challenge not only our everyday understanding of disability, but of how ableism intertwines with racism, sexism, heteronormative, Christian, English, classism, colonization, transphobia, anti-blackness, and etc. These conversations are happening around the world. This plenary is a fantastic opportunity to learn and engage with Dr. Ishikawa and Dr. Nagase of JSDS and their expertise and insights around the possibilities of international collaboration and what has been achieved up to this point within the Japan Society for Disability Studies. After learning and engaging with their work, we will collectively (re)engage in discussion around the current and future of disability studies and strengthen ties among each other globally.

SUNDAY, APRIL 10

10:00-11:30 AM PDT

Sun1A Conversation with the South: Towards Decolonial Futures*
Organized Presentations Panel

Thuy Nguyen
Dana Corfield
Nilika Mehrotra
Thandile Butana
Katie Aubrecht

This panel aims to create a decolonial space for unsettling the epistemological privileges in Western disability studies, while building on distinctive research approaches, knowledges, and intellectual/activist resources across Southern spaces. The panel will include academics and activists from 3 continents, each of whom works on issues of disability justice both independently and in collaboration with a larger transnational group. The presentations will address: ways to support and engage with intellectual and activist resources from the South; the possibilities and constraints of doing decolonial disability studies relating to childhood disability within the Latin American context; the benefits and challenges of building decolonial partnerships for North/South collaborations; and using decolonial and Southern theory to critique Northern knowledge of disability and dementia.

Sun1B Crippling Music Studies: From Justifying Disability to Disability Justice*
Organized Discussion Panel

James Deaville
Stefan Sunandan Honisch
Andrew Dell'Antonio
K. E. Goldschmitt
Tekla Babyak
Elizabeth McLain

Higher education as a whole systematically excludes voices of those whose bodyminds do not adhere to ideals established by those with power and privilege. The fields comprising the academic study of music—musicology, ethnomusicology, music theory—are no exception to the governing values and practices of ableism and sanism. Our panel presents disabled scholars from all three fields of music study, whose disabilities intersect with other marginalized identities of race, ethnicity, gender, sexuality, age, and employment status. We intend to assess the state of disability within our

disciplines and offer a concrete set of propositions for how they can embrace principles of Critical Disability Studies and Disability Justice. We would like to begin to dismantle the structure of ableist assumptions underlying what and how we both teach and conduct research. Through personal case studies we intend to illuminate existing barriers and obstacles, while envisioning a more radically inclusive profession.

Sun1C Ableism and K-12 Education

Individual Presentations Panel

Patricia Martinez-Alvarez, The Learning of Emergent Bilinguals with a Disability: Oppressive Legacies and Ableism

Danielle Cowley and Jessica Bacon, Attaining a Just Future: An Analysis of How Functional and Life Skills Curricula Shape Future Opportunities for Students With Significant Disabilities in Schools and Communities

Sara Scribner, "Well, They Were _____:" Pathologizing Disability to Justify Students on the Margins of Classroom Community

Sun1D Disability and Qualitative Methodology

Anges Turnpenny, Life Course Perspectives on the Social Dynamics of Marginalization of Disabled people in Hungary. Methodological Challenges of Inclusive Qualitative Research Practice*

Maria Karmiris, Reading Silences/ Silent Readings: Disrupting the Hegemony of Voice In Research*

Sun1E Revisiting Disability History

Individual Presentations Panel

John Mabery, Twice The First Time: Millie-Christine McCoy and Experiential Learning*

Michael Stokes, "How Did We Get Here?" A Once-In-A-Lifetime Look At The Aesthetic Mutation Of The Freak Show Into Science Fiction

Jonathan Lower, Teaching Disability Into History*

11:30-12:00 PM PDT

Hallway

12:00-1:00 PM PDT

Sun2A Exit Strategies*

Artistic Performance

Kym McDaniel

Exit Strategies were created as an alternative healing process in resistance to the medical model of disability and health. Over the course of six experimental narrative films, the filmmaker uses moving images, choreography, and humor as attempts to reclaim history and rewire neuronal pathways of pain. As a queer femme and invisibly disabled person and dancer, the films exist between constructed worlds of the able/disabled, healthy/sick, straight/gay, and movement/stasis. Her desire to connect her internal experience to external world is shown through fragmented bodies on screen, healing rituals rooted in metaphor, using the interior apartment as a landscape, and inviting the audience to be part of her experience through voice, text, and dance. The total program is 40 minutes long with a brief Q&A after the screening.

Sun2B Expanding Educational Possibilities Through Disability Activism and Justice

Individual Presentations Panel

Jason DeCamillis and Miriam Furlan Brighente, Enriching Place-Based Education Through Critical Disability Studies and Justice

Priya Lalvani, Advocacy, Allyship, and Disability Justice

Sun2C Disability Experiences of Illness and Access

Individual Presentations Panel

Hann Bingham Brunner, A Battle or a Journey? Use of Metaphor by Young Women with Chronic Illness*

Hannah Upson, When The Right To Life (Access) Becomes A Burden*

Sun2D Expanding the Who and What of Activism

Individual Presentations Panel

Kimberley The, "I'm the Resident Pain-in-the-Ass": Relationships in Intersectional Disability Rights Groups

Diane Kolin, Music as a Tool for Disability Activism*

1:00-2:00 PM PDT

COMMUNITY LUNCH

2:00-3:30 PM PDT

SUN3A Disabled People and Activism Across Time and Place Individual Presentations Panel

Rebecca-Eli Long, "A Cold in the Nation's Body Politic:" Disability and Development in the Appalachian Region

Akihito Kato, Reassembling Disability: Neoliberal Social Reforms And Disability Activism in Japan*

Weiyue Kan, The World of Care: Marriage and Family Lives of Disabled People in the Qing China (1644-1911)*

Sun3B Can We Care For Those We Confine?: Applying an Abolitionist, Critical Disability Studies Praxis to Nursing Home, Juvenile Detention Centers, and Prisons

Organized Presentations Panel

Hailee Yoshizaki-Gibbons

Emily Harris

Trey Saunders

Aaron Vojtus

Many disabled and aging people receive care while confined in nursing homes, juvenile and immigrant detention centers, psychiatric wards, and jails and prisons. Disability and aging justice activists have been fighting for reforms and ultimately abolition of these diverse sites of confinement (Ben-Moshe, 2020). This issue was the focus of an undergraduate course in the Biomedical Humanities program at Hiram College, titled "The Complexities of Care and Confinement." Future medical practitioners learned about institutionalization and incarceration through a Critical Disability Studies praxis (Nishida, 2018). This panel will include three undergraduate student papers focused on care and confinement. The professor of the course will serve as a discussant and reflect on how teaching future medical practitioners about critical disability studies is one important way to shape the future of the Society for Disability Studies and the broader field of Critical Disability Studies.

Sun3C Access is Friendship: Cultivating Anti-Oppressive, Critical, Intersectional, and Transformational Friendships within Global Disability Studies Spaces *

Organized Presentations Panel

Paulina/Paul/Leena Abustan
Alyssa Hillary Zisk
Shehreen Iqtadar
Shariese Katrell
David I. Hernandez-Saca

This panel centers accessible friendship and kinship found within global disability studies spaces. The multiply marginalized scholar-activist-educators presenting on this panel once felt alone, isolated, intimidated, uncertain, and more until we found each other at a Disability Studies academic conference and academic organization. Together, we encouraged more intersectional, global, disabled, and BIPOC representation and access to these spaces and the critiquing, challenging, and transformation of the very structure of these spaces which often are entrenched in neoliberal academic individualism which prevent us from conversing and accessing crip friendship and kinship.

Sun3D Intersecting Oppression, Economics, and Politics

Individual Presentations Panel

Sona Kazemi, Punitive Limb Amputation: Disability as Punishment for Poverty*
Keith Rosenthal, Capitalism and Disability (Studies)
Treasa Praino, The United Nations' Failure to Include Intersectional and DisCrit Paradigms When Framing the Sustainable Development Goals: Implications for the Global South and a Reimagined SDG4*

Sun3E Recreating Disability Through The Arts

Individual Presentations Panel

Albert Stabler, Curating the Institutional Model
Eliza Chandler, Carla Rice, Lisa East, and Rana El Kadi, Misfits in the World: Responding to Cultural Breaks Through Disability Arts
Min Gu, A Reorientation to Time with Artist Latefa Noorzai and Creative Growth Art Center

3:30-4:00 PM PDT

Hallway

4:00-5:00 PM PDT

Sun4A Feminisms, Bodies, and Sexuality: Local and Transnational Perspectives

Individual Presentations Panel

Constanza Lopez-Radrigan, Approaches to Transnational Feminist Disability Studies and Movements: Notes on Bodies, Sexualities, Reproduction and Care*

Katherine Anderson, Romantic Relationships and Disability - An Analysis of Divergent Perspectives in Expectations, Supports, and Barriers*

Priyam Sinha, Gaze, Stare, and the Silence: An Ethnography of Women's Disability and Sexual Culture in India*

Sun4B Global Perspectives on Accessibility

Individual Presentations Panel

Mark Bookman, Japanese Studies as a Gateway to Global Accessibility*

Noel Morrison, The Architectural Barriers Act of 1968: A Review of the Legacy of Barrier-Free Environments*

Sun4C Discourse Analysis and Pushback

Individual Presentations Panel

Zsuzsanna Chappell, Disabilities and Social Justice: Hidden not Invisible Disabilities*

Jennifer Blair, "Ways of Knowing Disability's Autistic Kids"*

4:00-5:30 PM PDT

Sun4D Disability Studies in Singapore: Towards a Global Disability Studies Agenda?*

Organized Presentations Panel

Gerard Goggin and Victor Zhuang, Digital Equalities & Disability/Studies: Reflections from an Urban Asian Location

Hari Jang and Meng Ee Wong, In Search of Inclusive Meritocracy
Daryl WJ Yang, Disability Activism and the Implementation of the CRPD in Rights-Averse Singapore
Bella Choo, “Being Thick-Skinned... is the Only Way to Survive”: Mothers of Persons with Autism Spectrum Disorder

As the site of the 1981 Disabled Peoples’ International First World Congress, trajectories of disability in the island state of Singapore intersected with global international flows. In particular, with the election of a Singaporean, the late Ron Chandran-Dudley as founder chairperson of Disabled Peoples’ International, ideas of disability rights and the social model gained traction as disabled people advocated for their equal place in Singapore society. Today, Singapore has signed and ratified the United Nations Convention on the Rights of Persons with Disabilities, but the politics of disability appears markedly different from that of other locations, with the wealthy city-state embarking on an ambitious policy of inclusion since the mid 2000s. The result is a keen tension between the embrace of the disabled subject and its corresponding notions of disability identity, with that of being included, as marked out by the biopolitical mechanisms of the city-state (Zhuang 2020, 2021). Writing with the emergence of a nascent disability studies agenda in Singapore, this interdisciplinary panel brings together local research to engage in conversation with larger disability studies concerns and debates. Across the panelists, we consider the following questions: What does disability research in Singapore look like? What is the experience and politics of disability in Singapore? How can we think differently about disability in Singapore and the discipline of disability studies? And how can disability research in Singapore contribute to a global disability studies agenda?

5:30-7:30 PM PDT

Ice Cream Social and Dance

MONDAY, APRIL 11

7:00-8:30 AM PDT

Mon1A Challenges and Possibilities in Researching and Practicing Disability Studies in France*

Organized Paper/Presentations Panel

Cara Ryan

Charlotte Dewarumez-Minot

Manon Ménard

Our presentation will examine the challenges and possibilities surrounding the research and practice of disability studies in contemporary France. Scholars have hypothesized that the French republican ideal of universalism has made the implementation of disability studies particularly challenging in France, and sociologists have argued that the French neurodiversity movement has not emerged (Chamak et al. 2013). And yet we are witnesses to, and in some cases participants in, changes emerging in real-time, especially in regards to autistic activism. In our presentation, we will highlight examples of grassroots activism that provide a reason to be optimistic about the future of disability justice in France, including the collaborative public art/design project "Je suis autiste et..." developed by Charlotte Dewarumez-Minot, a PhD student in Art History and vice-president of the autistic student association La Bulle !, and Manon Ménard, a PhD student in Design and ally to La Bulle !.

Mon1B The Ableism of Research Ethics Reviews: Consent, Capacity, and Vulnerability

Organized Discussion Panel

Hannah Quinn

Rebecca-Eli Long

Ostensibly in place to protect research participants, research ethics reviews often perpetuate ableism. This discussion group seeks to share experiences, strategies, and commiserations around research ethics reviews involving disabled people as participants and researchers. Questions to be posed include: 1) How are disabled people classified as a vulnerable population by ethics boards at different universities? 2) What strategies do researchers use to negotiate ableist concepts of "consent" and "capacity?" 3) What are our obligations as scholars to our participants when negotiating ableist institutional structures? The facilitators will share their experiences and open to audience discussion about what it means to do ethical research in the context of disability. We encourage attendees to reflect on disability as a

lived experience, a research orientation, and as grounds for ethics. Come listen, share your own experiences, and dream about/collaborate on alternative research relations.

8:45-10:15 AM PDT

Mon2A Vizibilizing Disability in Higher Education
Individual Paper Presentation

Jonathan Lower, Intertwined: History, the Blues, and Teaching Disability into the Humanities*

Elizabeth Tacke, When '(Dis)ability' isn't in the Course Title: Centering a Critical Disability Studies Pedagogy Across the Curriculum

Elaine Cagulada and Jose Miguel Esteban, Wondering Within EDI: Belonging to Equity, Diversity, Inclusion Differently Through Disability Studies*

Mon2B "We Are Each Other's Medicine": Health Equity Collaborative with "Radical Welcome"
Organized Discussion Panel

Carol Moeller

Hasshan Batts

Abby Lechter

José Rivera

Carolyn Hoffman

Charlene Fulton

All participants are members of the Health Equity Activation and Research Team (HEART), funded by the Patient Centered Outcome Research Institute (PCORI), in Allentown, Pennsylvania. This interactive discussion/workshop shares collaboration across communities – community action, health networks, higher education borders. We share reflections from those multiply minoritized by disability, incarceration, re-entry barriers, and health challenges, thinking together toward understanding and solutions. We center minoritized voices of people "closest to the pain," those often deemed "disposable," foregrounding disability justice values such as intersectionality, collective access, cross-movement and cross-disability activism, and celebrating the value of wholeness of each person. We offer "radical welcome" for authentic, inclusive presence.

11:15 AM-12:45 PM PDT

Mon 2A SDS Town Hall

SDS Board

All conference participants and SDS members are encouraged to attend the SDS Town Hall. SDS board members will be present to listen and dialogue about issues related to building a vibrant and future-oriented SDS. This might include soliciting feedback about: strategic planning to grow/develop SDS in new ways, possibilities for targeted engagement with a variety of individuals/organizations to expand membership and participation in SDS, and the creation of member-led efforts to amplify perspectives and experiences that have historically been marginalized in SDS.

TUESDAY, APRIL 12

7:00-8:30 AM PDT

Tue1A India in the Time of Covid-19: A Survey of Precarities*
Organized Paper/Presentations Panel

Shilpaa Anand
Vandana Chaudhry
Hemachandran Karah
Nandini Ghosh
Shubhangi Vaidya

We discuss how pandemic related precarities played out in different realms of the Indian context. In the absence of governmental infrastructure, not-for-profit organizations and disability networks collaborated to offer survival support to disabled people in rural areas. Social solidarities and collective building efforts emerged. Similarly, other forms of kinship and familial care evolved and disrupted normative care relations. Disabled people's capacity to render care and assume agency became noticeable. With the pandemic's proliferation of digitization and faith in its access potential. Reflecting on digital inclusion and exclusion the panel discusses the varied nature of inaccessibility experienced by disabled people living at the margins of society and technology. We also acknowledge that digital access in a learning environment produces disembodied relationalities given its special affinity for productivity and its cognitive orientation.

Tues1B Ableism and Medical Establishment
Individual Presentations Panel

Maria Rovito, "It's All in Your Head": A Feminist Disability Studies Autocritical Account of the Gaslighting of Endometriosis Pain*
Tania Beigh, Reproductive Health Experiences of Women with Disabilities: Exploring the Inaccessibility Through Intersectionality*
Tabetha Violet, Fibromyalgia is Hard to Explain: The Labor of Sharing Illness Realities

8:45-10:15 AM PDT

Tue2A Crip Kinship in the Classroom: Designing for Disability Community and Culture in School
Organized Discussion Panel

Sarah Arvey Tov
Adina Rosenberg
Clark Matthews

Disability kinship and community are spaces are joy and solidarity. Yet disabled students are rarely offered opportunities to experience those connections in school. Classroom instructional practices and curriculum have long been designed to assimilate students with disabilities into nondisabled classroom structures, learning methods, and social skills. These systems dismiss disability identity, erase disability culture and history, and disengage disability community. In this presentation, we will bring together a team of three disabled activists to share ways that they design and implement asset-based pedagogies affirming disability identity and community in media production, special and general education classrooms, and educational research. Presenters will discuss their intersectional and intergenerational collaborations across community, school, and academic settings designing media, curriculum, and research that uplift disability identity and culture.

Tue2B Debunking Ableist Representations of Disability Culture
Organized Paper/Presentations Panel

Toni Saia
Sara M. Acevedo
AD Carson
Joseph Stramondo
Jillian Weise

Disabled people compose up to 15% of the world's population. As such, disability culture is pervasive across the globe. However, given the parallel global presence of ableist oppression, representations of disability culture in pop culture are often distorted by ableism in a way that bolsters, rather than challenges, systems of oppression and harms, rather than supports, disabled people. This panel will analyze some of the ways disability culture is distorted by ableism in mainstream, popular culture and offer some critical interventions that can challenge these misrepresentations. The theorists, practitioners, and artists in this panel will abandon the silos between their disciplines to expand their respective intersectional analyses and find new ways to challenge the status quo. An anthropologist, philosopher, rehabilitation counselor, poet, and rapper will offer a cross-disability and cross-disciplinary perspective that reorients the conversation around disability culture.

11:15 AM-12:45 PM PDT

Tue3A An Interdisciplinary Approach to Integrating Disability Studies Across the Curriculum

Organized Paper/Presentations Panel With Guided Audience Discussion

Neil Simpkins

Nicole LaBelle

Katie Ward

In this panel, researchers from an interdisciplinary department will share their progress towards building an open access resource for those looking to integrate disability studies in their classrooms. By surveying faculty who teach or desire to teach disability content in their courses as well as students who self-describe as having a disability across a large tri-campus state school system, the researchers will detail the hopes and concerns of both groups with integrating disability studies in classrooms across the curriculum. The panelists will also describe their open-source resource that collects their findings; this resource offers suggested materials, teaching strategies, and research guidance to support instructors who are less familiar with disability culture and disability studies to bring disability-related content into their teaching. With an emphasis on intersectionality, interdisciplinarity, and interrogating diversity, the researchers will offer tools for bringing disability studies into conversation with existing curricula.

Tue3B Accessing Disability Film and Media*

Organized Paper/Presentations Panel

Slava Greenberg, *Is That Really Me? Deadpicturing, Home Movies, and Dysphoria*

Linnea J. Hussein, *Disabling "Authenticity": Representations, Ability, and Equal Acting Rights For All*

Neta Alexander, *Right to Speed-Watch (or, When Netflix Discovered its Blind Users)*

Emily Died, *"We Buried Your Ashes But Not You": Illness, Metaphor, and the Feminine Void in Anne Charlotte Robertson's Reel 80*

This panel seeks to complicate ongoing debates around cinema, disability, affect, and accessibility. Our first panelist uses gender dysphoria to bridge disability studies, trans studies, and film theory by exploring home movies in documentaries. The second presentation questions the application of the term "authentic" for nonprofessional performers with disabilities and advocates for a right to be regarded as an actor. As Netflix cited "request from blind users" in order to promote its new feature, our third presenter unpacks its recent controversial attempt to launch a "speed-watching" feature and shows how corporations monetize "accessibility." Finally, our fourth paper explores the use of illness and metaphor in Anne Charlotte

Robertson's Reel 80: Emily Died to suggest that her mental illness is less a medical condition than a social phenomenon—symptomatic of the class antagonisms and sexism, the grief and pathologies of the world around her. By addressing film and media's accessibility on the levels of production, consumption, and distribution the panel offers thinking through affect beyond the narrow framework of "viewing."